

# critical digest



139 East 47 St. NY 17 NY  
EL 5-6894 T. M. Kraus

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## This Week in NYC

A new theatre production group leased Theatre Marquee, 110 E 59, for nine months to present a season of new plays by "potentially significant new voices in the American theatre". First production will be The Tiger Rag by Seyril Schochen, which will be staged by Alan Schneider. Drummond Productions, named in honor of late Professor of Drama at Cornell Alexander Drummond, is composed of Cornell graduates Richard Smyth, Martin Rubin, Woody Kbase. In addition to the Phoenix program other groups which plan a full season are the Gate Repertory Co starting Sept 25 with The Idiot, and the 4th St Theatre, which will present a season of Ibsen starting Sept 12 with When We Dead Awaken. The Drummond season starts Oct 7.

## Plays

The Sound of Music resumed after two week vacation... H. M. S. Pin-afore Tyrone Guthrie production now due Sept 8 at Phoenix... The Best Man to give Sept 5 Labor Day matinee in place of evening performance... Taste of Honey, London hit by Shelagh Delaney, to open Sept 22 at Belasco with Angela Lansbury and Joan Plowright... Farewell, Farewell Eugene switched opening to Sept 27 at Hayes, Ronald Winston to make debut as director... The Absence of Cello, Ira Wallach's adaptation of his forthcoming new novel to be presented in Jan by Saint Subber... 13 Daughters, a new musical on Hawaii with book, music and lyrics by Eaton Ma-goon, Jr to be presented Feb 9 by Michael Myerberg, directed by John Fearnley, with Robert Helpmann choreographer... Wreath of Udomo, William Branch's adaptation of Peter Abrahams novel on modern Africa to be presented in spring '61 by William Chambers... The Count of Ten, a new musical with book, music and lyrics by William L. Penzer, will be presented by Penzer in Feb, directed by Busby Berkeley.

## Players

Renee Haffner, understudy, to sub for Risa Schwartz, The Tenth Man, during latter's vacation Aug 15-20... George Grizard replaced Rip Torn, Face of a Hero, latter to make film in Spain... Patrick O'Neal to portray John Gilbert in Laurette... Gena Rowland to play opposite Henry Fonda in Critic's Choice... Yvonne Mitchell, British star, to make NY debut in The Wall... Louis Gossett signed for Taffy... Betty Field to co-star with Menasha Skulnik in Sweet and Sour... Lenora Corbett, who starred in NY in Blithe Spirit in 1941 died in Holland, age 52.

## NYC Calendar

Man and Superman- Jan Hus 8/16  
Revival of Shaw play directed by Hugh Whitfield with James Forster, Robert Stattel, Peggy Shields.

The Taming of the Shrew-Central Park 8/18-9/3. NY Shakespeare Festival presents third and final production of season, directed by Gerald A Freedman, with Jane White, Barbara Barrie, Albert Quinton, Frederic Warriner.

## Drama Desk

Thomas Willis has succeeded Seymour Raven, Chicago Tribune, as second string drama and music critic... Danton Walker, NY News, suffered heart attack while appearing in revival of his own The Pirates of Provincetown at Provincetown, Mass. Playhouse, and is still on "critical" list at Cape Cod Hospital, Hyannis.

## Theatre TV Notes

90 minute TV program on life of Eugene O'Neill to be presented this season by David Susskind to be written by Arthur Gelb, NY Times.

## Theatre Film Notes

A new film version of The Children's Hour to star Audrey Hepburn, William Wyler director, Mirisch Company producer... Natalie Wood signed to star in West Side Story film.

## Theatre Record Notes

Irma La Douce original cast album to be made by Columbia Records... who will release French version of revue at same time English cast disc is out... All 37 Shakespeare plays to be recorded by Caedmon Records. Complete texts to be included in album package.

## Road Shows

Fiorello! two year tour by the National Company starring Bob Carroll in title role opens Aug 8 in Dallas... Three Penny Opera National Company opens Oct 15 at Music Box, Los Angeles with Anna Sten... Oh Kay! recent Off Broadway revival, to open tour Oct 10 at Biltmore, Los Angeles

## London

Miss Julie starring Diane Cilento opened in new version of Strindberg play by Elizabeth Sprigg, play and star okayed by critics and audience... Once Upon A Mattress to be presented in fall with Thelma Ruby and Milo O'Shea.

## Off Broadway

John Brown's Body which was due to close at Players Theatre, moved to Martinique Theatre, 32nd St & Broadway after a week-end increase in business... Program One triple bill of avant garde plays at Gate closed after 13 performances... Salome Jens returned to Balcony after 3 weeks of summer stock, sister Arnette Jens subbed... Margot Hand replaced Beatrice Bakalyar, Country Scandal.

Leave It To Jane presented a mid-week evening performance at Clearview Country Club, Whitestone, Queens, returned to Sheridan Sq Playhouse the following evening... The Fantasticks returned to Sullivan St Playhouse after a week's run at John Drew Theatre, East Hampton, NY... Elizabeth Hubbard replaced Gail Johnson as "Polly" in Three Penny Opera, latter moving uptown to Tenderloin... Brian Shaw to direct The Sign of Jonah Sept 7 at Players.

## Shakespeare

Jane White replaced Colleen Dewhurst in leading role of The Taming of the Shrew, NY Shakespeare Festival production starting Aug 18 after latter withdrew due to other commitments. Measure for Measure's final performance in Central Park will be Aug 10.

American Shakespeare Festival, Stratford, Conn. asking patrons to pick plays they would like to see included in next summer's program--King Lear, As You Like It, Troilus and Cressida, Macbeth, Love's Labor's Lost, Julius Caesar.

## Yiddish Theatre

Brighton Community Center, 3200 Coney Island Ave, Brooklyn, will present a season of Yiddish plays starting Oct 14 produced by Hebrew Actors Union. Group opens its NY season at Educational Alliance Oct 15 with In-Laws.

## AETA Confab

American Educational Theatre Association convention to be held Aug 24-29 at University of Denver, Denver, Colo. Special section meetings will discuss--Early American Theatre, Theatre as a Medium of Propaganda, American Theatre in the Political Scene, The Aesthetics of the Theatre. Community Theatre Division discussions will cover--The Problems of the Small Community Theatre and Relationship between Business Management and Artistic Standards in the Community Theatre.



OUTER BROADWAY  
THEATRE LETTER

College-----Community----- Summer

Aug 8, 1960 Vol XII No 19 Weekly Supplement of "Critical Digest" 139 E 47 St, NYC EL 5-6894 \$25 per year for full "CD" service

### College Theatre

Loeb Drama Center, Harvard University, to open Oct 14 with Troilus and Cressida staged by Stephen Aaron. Robert Chapman, Associate Professor of English, Harvard, appointed director of the new theatre project at 62 Brattle St, Cambridge, which includes two new playhouses—one eating 586, the other 100.

Lillian Hellman to be a visiting Professor of English at Harvard University in Spring '61 term.

### Summer Playhouses

Fulton Theatre, Lancaster, Penn folded after sixth week of scheduled 11 week summer season, Leonard Altbell producer. Director Darrell Larsen had resigned two weeks before.

Peninsula Players, Fish Creek, Wisc. to finish season of resident stock though all equipment of playhouse has been sold at a sheriff's sale to satisfy debts of previous summer's producer.

God is a Crazy Clown, a new play by Anthony Terpiloff to be presented at White Barn Theatre, Westport, Conn Aug 13-14 with Loney Lewis on vacation from role in Gypsy.

Night of the Iguana by Tennessee Williams to be presented Aug 20-28 at Coconut Grove, Fla by Viola Rubber with same cast and director that presented it last summer in Spolitto, Italy. Frank Corsaro directs cast with Patrick Neal, Vivian Nathan, Rosemary Murphy, Arthur Storch.

Two new plays on Bucks County Playhouse, New Hope, Penn schedule are --Happy Ending by Nellise Child with Ruth Chatterton, Conrad Nagel Aug 15-27, and Come Blow Your Horn by Neil Simon with Gene Rayburn, Georgann Johnson Aug 29-Sept 10.

James Michener portrayed role of the Professor in Lambertville, NJ, Music Circus production of his South Pacific, donating his salary to Actors Equity to help pay for recent strike.



### Calendar- Tryouts

Trespass- Boothbay, Maine  
8/9. Boothbay Playhouse presents a new play by Emlyn Williams.

The Pink Drum- Edgartown, Mass 8/8. Edgartown Playhouse presents a new play by Conrad Deni.

Not in the Book- Sacandaga Park -, NY 8/9. Sacandaga Playhouse presents a new play by Arthur Watkyn with Hans Conreid.

Roar Like a Dove- Philadelphia Penn 8/8. Playhouse in the Park presents new play by Lesley Storm with Betsy Palmer.

### Unusual Summer Revivals

Major Barbara- Corning, NY 8/9.

U. S. A- East Hampton, NY 8/9

Six Characters in Search of an Author- Princeton, NJ 8/9

The Potting Shed- Stowe, Vt 8/11

Epitaph for George Dillon- Nantucket, Mass 8/8

Juno and the Paycock- Matunuck RI 8/8

Waiting for Godot- Albuquerque NM 8/10

### Package Stops

Roman Candle with Jan Sterling at Fayetteville, NY 8/8...South Pacific at Latham, NY 8/8...The Gazebo with Joan Bennett, Donald Cook at Saratoga Springs, NY 8/8...Make a Million with Sam Levene at Millburn, NJ 8/8...Susan and God with Joan Fontaine at Laconia, NH 8/8...Golden Fleece with Dick Shawn at Dennis, Mass 8/8...The Late Christopher Bean with Shirley Booth at Westport Conn 8/8...Goodbye Charlie with Eve Arden at Falmouth, Mass 8/8.

Two for the Seesaw with Gerry Jedd and Dana Andrews at Ivoryton, Conn 8/9...The Chalk Garden with Helen Hayes at Nyack 8/9...Look Homeward Angel with Jody McCrea at Andover, NJ 8/8...State of the Union with Pat Carroll at Paramus, NJ...Pajama Game with Jack Haskall at Hyannis, Mass 8/8...Accent on Youth with Henry Morgan at Skowhegan, Maine 8/8

### Interview Hi-Lites

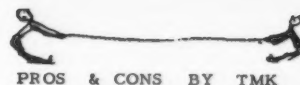
JOHN HOUSEMAN, director of UCLA Theatre Group's Three Sisters, Los Angeles hopes the college backed project of professional productions will lead to the establishment of permanent professional theatre companies in LA and NY that will tour colleges throughout the country, presenting the best of classical and modern plays, he told Schumacher, Times. Project seeks the lost audience, the audience of middle-class intellectuals, which even in NY is not going to theatre. Everybody in theatre who is disgusted with the economic terrors of the theatre realizes that the university may offer the theatre the broad base it needs. UCLA will make land available for a 500 to 1000 seat theatre if the funds can be raised. Plays are currently presented in a 540 seat concert hall.

MARTIN TAHSE, producer of National company of Fiorello! which opens this week in Dallas, plans to have four or five shows on the road at one time, he told Morganstern, Herald Tribune. Innovations in his touring productions include---sets on plywood painted with aniline dyes which do not flake, 110 pound dimmers, 16 page advertising supplements in local newspapers, and selling houses to benefits whose members conduct house-to-house ticket selling campaigns.

ARNETTE JENS, sister of popular Salome Jens and who just finished a three week stint subbing for her in Balcony, beat her sister to Broadway by landing a role in Becket, she told Herridge, Post. To avoid further confusion she will change her name to Annette Arnold.

LIZA REDFIELD, musical conductor of The Music Man, prepared for a career in concert conducting, but found it virtually impossible for a woman to make a living at it, she told Viner, World Telegram & Sun. So she came to NY ten years ago arranged and conducted for pop records, became a vocal coach, was musical director of Ernest in Love, plus 29 musical comedies in summer stock.





PROS &amp; CONS BY TMK

Antony and Cleopatra- Stratford, Conn 7/31. 5 pro-Times, News, Post, Journal American, World Telegram & Sun, and 1 con-Herald Tribune- filed on third and final program of repertory of American Shakespeare Festival season. Katharine Hepburn and Robert Ryan portray the title roles in cast with Morris Carnovsky, John Ragin, Douglas Watson, Will Geer, Donald Davis, Rae Allen, Jack Landau directed, scenery by Rouben Ter-Arutunian, music by Norman Dello Jollo. Affirmative appraisers differed in the degree of approval for two stars while all praised supporting cast and production. Single dissenter marked production slick, professional, superficial, but not good Shakespeare. Funke, Times, rated it a worthy, though not inspired, production, okaying Landau's sensitive direction and Hepburn's many faceted portrayal, but noting that Ryan lacked ability to wed his knowledge of the role to the Bard's verse. Chapman, News, enjoyed spirited stunningly beautiful production with an equally spirited Hepburn and a brawny, winning Ryan. Carnovsky, News man thought, seemed to be having more fun than anyone else in his role as Lepidus. Watts, Post, applauded production with admirable vitality, even though it did seem more concerned with showmanship than with depth. Reviewer felt that on the levels on which it is acted the cast is excellent, though he remarked that they sacrificed some of its greatness for simplification. Kastendieck, Journal American, recommended the welcome addition to the repertory that reflected a high standard of acting throughout, with Donald Davis' Enobarbus coming close to being the outstanding performance of the day. Music reviewer thought Hepburn stagey at times, but overall she showed she could handle the situation in one of her fine performances, but admitted he was disturbed by the peculiar amoeba-like mosaic backdrop. Aston, WTS, cheered production as beautiful, exciting and gratifying for every member of the family; Hepburn a proud, exasperating, enticing, shattering figure and Ryan in a striking characterization. Negative voter, Crist, Herald Tribune, feared that Hepburn sailed down the Housatonic and just about managed to keep afloat in production which lacked in both its leading players and direction the flight of poetry, the height of passion required. Drama editor was also disappointed in minor portrayals by top featured actors, blaming the director again for a lack of subtlety and for too often playing for laughs.

## NYC Critic in London

A Man for All Seasons by Robert Bolt shows both the promise of the author expressed in his first play "Flowering Cherry" and the suggestion of a future of important dramatic achievement, comments Watts, Post. New play is a thoughtful illuminating, absorbing biography of Sir Thomas More, enormously aided by a brilliant performance from Paul Scofield. . . . Rhinoceros by Eugene Ionesco starring Laurence Olivier and directed by Orson Welles seemed to Post wandering reviewer to be better suited, for the first 2/3 of the play, to Eli Wallach who will portray the lead in NY, than to Olivier, who was not ideally cast in role.



GREEN  
ROOM  
DEPARTMENT

**HITS REVISITED.**...Fiorello! and Bye, Bye Birdie are both still fresh and delightful and still playing to standees, reports McHarry, News, on recent visits. Paul Lynde, as the father in Bye, Bye Birdie steals the show, while Dick Gautier's great spoof of Elvis hasn't slowed down. Drama reporter was impressed by the enthusiasm of the audiences at both houses, each show getting many curtain calls.

**COLUMN TIPS.**...Two Mirror writers, Coleman and Mortimer, report feud between Jackie Gleason and his producer of Take Me Along David Merrick is real. . . Broadway producers face new problems from both the Musician's Union and the Dramatists Guild, warns Watt, News.

**CRITICAL THOUGHTS.**... Arthur Malet, Measure for Measure, nominated by Aston, WTS, for the high office of Official Giggler for his portrayals in both Central Park productions this summer. . . Ontario's Stratford and Central Park productions of Shakespeare is "spoken" by actors and starkly staged by directors who are not in awe of author, in contrast to attempts at simplification attempted at other Shakespeare fetes states Crist, Herald Tribune.

Antony and Cleopatra at Stratford, Conn. is an exceedingly handsome, continually interesting, often fascinating production of the Bard's seldom seen romantic tale. Without exception the large supporting cast is superb. Once again the team of theatre craftsmen have proved the value of repertory in designing an exciting, swift moving production for a theatre they know literally inside and out. Lighting, sets, music and costumes fit neatly with the text. Katharine Hepburn's portrayal started out at a worried, slow crawl, but soon became fascinating in its variety and skill. Robert Ryan though he looked perfect for the role never seemed fully to understand either the role or the poetry. But in spite of his dull characterization the overall production is one of the best, and certainly one of the most beautiful, yet staged in the cool, comfortable playhouse.

Before the summer is concluded, a prize should be awarded to William Shakespeare as the man who makes summer theatre endurable. Without his plays in production in diverse towns, all by some strange coincidence, named Stratford, the fare would be slim. Central Park, which will certainly soon change its name to Stratford Park, must not be forgotten in the list of summer theatre virtues.

With the political conventions filed away for another four years, theatre fans might look hopefully to the White House for some encouragement. While the past tenant has been more of a Western fan, than an Eastern theatre fan, the next tenant will at least have a college theatre background no matter which party wins in Nov. If this will have any effect on forthcoming bills in Congress on cutting the federal admission tax or backing various Art foundation plans is something you will have to wait patiently to discover.

Off Broadway producers are finding it profitable this summer to devote several of their duller evenings to out of town showings. This is an imaginative idea, but it would be even nicer if they advertised the fact that they were not playing at their usual stands these nights. No matter how bad business is, it is possible that some one will make a long trip to their Off Broadway playhouse and will not appreciate the fact that the show is elsewhere.

No matter what else the crowded new theatre season will bring, it will certainly present new topics for theatrical consideration. At least two plays on African history and one on Hawaii are already scheduled. Exactly how "method" acting might be applied to Alaskan Eskimos may be one of the highlights of the season yet.

The several groups who have rented Off Broadway playhouses for the entire season show a greater sign of realism than would-be Off Broadway producers of past years who bravely announced a full five year project only to fold after the first week of the first production. This fate can still kill off this new crop of producers, but not if they plan far enough ahead so one set of bad critical notices will not empty out their reserve.

Next person who complains about long dramas should keep in mind the Indonesian full night entertainments that start at 9 PM and continue to about 6 AM the next morning. Patrons eat, talk, come and go during the run, with many arriving after 12 midnight. Many of our current avant garde plays just seem as if they last this long.

Theatre Fact Chart presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end prices and opening dates are listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific critical details of late NYC reviews and Out of Town tryout reviews.

"C"-Critical-figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit(earn back investment.)

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow, all in thousands of dollars, are gross capacity (CAP) and corrected Variety gross estimates of past week and preceding weeks. Thus 100% B- Cap \$80--\$80 \$76 \$74- means show was a sellout last week at \$80,000, the previous week's gross was \$76,000, etc.

BEST MAN	235 W 45	100% C- 7 pro- 3 raves
Morosco \$7.50 3/31/60	CI 6-6230	100% B- Cap \$40--\$39 \$41 \$40 \$36 \$40
BYE BYE BIRDIE	302 W 45	90% C- 1 Con- Times-rest all raves
Beck \$8.60 4/14/60	CI 6-6363	100% B- Cap \$58--\$58 \$58 \$58 \$51 \$58
FIORILLOI	235 W 44	100% C- 5 raves- Post, WTS milder book
Broadhurst \$9.40 11/23/59	CI 6-6699	100% B- Cap \$58--\$59 \$59 \$59 \$57 \$59
FIVE FINGER EXERCISE	245 W 45	90% C- 1 Con- News- 5 raves
Music Box \$7.50 12/2/59	CI 6-4636	35% B- Cap \$40--\$15 \$15 \$15 \$14 \$14 \$13
GYPSY	249 W 45	100% C- 7 pro- J Am milder on book
Imperial \$9.40 5/21/59	CO 5-2412	Vacation- Resumes Aug 15
LA PLUME	242 W 45	100% C- 6 raves- Times milder
Royale \$8.05 11/11/58	CI 5-5760	80% B- Cap \$45--\$36 \$36 \$34 \$28 \$33
MIRACLE WORKER	137 W 48	100% C- 5 raves- Times, WTS milder
Playhouse \$7.50 10/19/59	CI 5-6060	90% B- Cap \$36--\$31 \$31 \$28 \$34 \$35 \$35
MUSIC MAN	245 W 44	100% C- 6 raves- H Trib milder
Majestic \$8.05 12/19/57	CI 6-0730	75% B- Cap \$70--\$44 \$44 \$42 \$38 \$39 \$58
MY FAIR LADY	235 W 51	100% C- 7 raves Play-News OK F Charls
Hellinger \$8.05	PL 7-7064	75% B- Cap \$70--\$52 \$51 \$52 \$48 \$51 \$55

SOUND OF MUSIC	205 W 46	90% C- 1 Con- H Trib- 3 raves
Lunt \$9/90. 11/16/59	JU 6-5555	Resumed Aug 8 after 2 week vacation
TAKE ME ALONG	225 W 44	90% C- 1 Con- Mir-2 raves-News, WTS
Shubert \$9/40 10/22/59	CI 6-5910	Re-open Aug 1
TENTH MAN	222 W 45	100% C- 7 pro- 2 raves-Times, News
Booth \$7.50 11/5/59	CI 6-5969	75% B- Cap \$32--\$22 \$23 \$24 \$23 \$26
THURBER CARNIVAL	245 W 52	100% C- 6 raves- Mir, milder
ANTA \$7.50 2/26/60	CI 6-6270	Aug in Colo- Re-opens Sept 5 matinee
TOYS IN ATTIC	141 W 44	100% C- 5 raves-Times, J Am milder
Hudson \$7.50 2/25/60	JU 6-2237	55% B- Cap \$40--\$22 \$23 \$23 \$23 \$24
WEST SIDE STORY	1674 Bway	100% C- 7 pro on return of musical
W Garden \$8.05 4/27/60	CI 5-4878	75% B- Cap \$64--\$43 \$42 \$40 \$34 \$38

#### LONDON OPENINGS

Rose Marie-Victoria Palace- 8/22  
 Princess- Strand- 8/23  
 Tiger and Horse- Queens 8/24  
 Happy H-ven- Royal Court 9/24

#### TV THEATRE PROGRAMS

Oct 22- CBS- The Disenchanted on Show of Month  
 Oct 24- NBC- Shangri-La on Hall of Fame  
 Nov 20- NBC- Macbeth on Hall of Fame with Judith Anderson, Maurice Evans

#### "CD" PROS & CONS

PROS:	Best Man, Bye Bye Birdie, Five Finger Exercise, Gypsy La Plume, Miracle Worker, Music Man, My Fair Lady Take Me Along, Thurber Carnival, Toys in Attic, West Side Story
	Balcony, Country Scandal, Fantasticks, John Browns Body Krapps Last Tape, Leave it to Jane, Little Mary Sunshine Three Penny Opera
CONS:	Sound of Music, Tenth Man
	Between Two Thieves, La Ronde

#### OFF BROADWAY

BALCONY	159 Bleecker	3 Pro- Times, Post, WTS
Circle \$4.50 3/3/60	GR 3-4950	3 Con- H Trib, News, J Am
BETWEEN TWO THIEVES	64 & 1st	3 Pro- Times, J Am, WTS
York \$4.50 2/11/60	TR 9-4130	2 Con- H Trib, Post
COUNTRY SCANDAL	131 W 13	6 Pro- No Mirror
G Mews \$3.90 5/5/60	GR 3-6800	Sat to Thur- No Fris
FANTASTICKS	181 Sullivan	5 Pro-
Sullivan \$4.60 5/3/60	OR 4-3838	1 Con- H Trib- No Mirror
HIT THE DECK	NYC Phone	7 Pro- for outdoor musical
Jones Beach \$4.85 6/23/60	CA 1-1000	
JOHN BROWN'S BODY	32 & Bway	4 Pro- Times, Post, J Am, WTS
Martique \$3.90 6/21/60	PE 6-3056	1 Con- H, Trib
KRAPPS LAST TAPE	133 MacDoug	6 Pro- No Mirror
Provinc \$4.50 1/14/60	GR 7-9894	
LA RONDE	110 E 59	1 Pro- WTS ( rave)
T Marquee \$3.90 5/9/60	PL 3-2575	5 Con- All mild ( No Mirror)
LEAVE IT TO JANE	99-7th Av S	5 Pro-
Sher Sq \$5 5/25/59	CH 2-9244	2 Con- H Trib, News
LITTLE MARY SUNSHINE	126-2nd Av	6 Pro- 4 raves- No Mirror
Orpheum \$4.95 11/18/59	OR 4-8140	
3 PENNY OPERA	121 Chris	3 Pro- Times, H Trib, Post
De Lys \$4.85 9/20/54	WA 4-8782	
LIVING THEATRE REP.	530-6th Av	Connection-5 con-1 Pro-Post 7/5/59
Living \$3.45	CH 2-4569	Theatre Chance-1 Pro-Post 6/22/60
SHAKESPEARE FESTIVAL	NYC Phone	12th Nite-3 Pro-News, Mir, J Am-3 Con
Stratford, Conn \$5.75	CA 6-6047	Tempest-5 Pro-1 Con-Trib-No Mir, Antony- 5 Pro- 1 Con-Trib- No Mir

#### NYC THEATRE CALENDAR

Man & Superman- Jan Hus 8/16	Plough & Stars-Phoenix 10/7
Taming of Shrew- Central Park 8/18	Nat Turner- Casa Galicia 10/7
Top Secret- 9/5	Unsinkable Molly Brown-W Garden 11/3
Overcoat ( Marceau)- C. Center 9/6	The Mousetrap- Maldman-11/5
Sign of Jonah- Players 9/7	Come Away With Me- 11/8
H.M.S. Pinafore- Phoenix 9/8	Rhinoceros-Longacre 11/9
When We Dead Awaken- 4th St 9/12	Period of Adjustment-Hayes 11/10
World of Carl Sandberg-Miller 9/12	Open Up Your Heart- 11/10
Vintage '60- Atkinson- 9/12	Taffy- 11/15
Here Comes the Clowns-Actors Play 9/19	Camelot- Majestic 11/16
The Hostage- Cort 9/20	Advise & Consent- Cort 11/17
Rape of the Belt- Hayes 9/22?	Little Moon Alban-Longacre 11/28
A Taste of Honey- Belasco- 9/22	Love and Libel- 11/30
The Idiot- Gate 9/25	Do Re Mi- St James 11/7
Farewell, Farewell, Eugene- Hayes 9/27	Critic's Choice-Barrymore 12/14
Irma La Douce- Plymouth 9/29	Wildcat- Alvin 12/15
Drums Under the Window-Cherry Lane 10/4	
Valmouth- York 10/5	
Becket- St James 10/6	
The Tiger Rag- T. Marquee 10/7	The Hero- Anta 1/5
Mike & Elaine Revue-Golden 10/8	Shogiri- 1/14
Laughter and Other Events-Barrym 10/10	Love and Death- 1/15
The Wall- Rose- 10/11	
Midgie Purvis- Lyceum 10/12	13 Daughters- 2/9
Tenderloin- 46th St 10/17	Comedie Francaise- 2/21
Tony Somebody- 10/19	
General Seeger- 10/19	
Face of a Hero- O'Neill 10/22	
Sweet and Sour-Ambassador 10/25	
Invitation to a March-M Box 10/26	
Laurette- Beck- 10/27	



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-now in its 11th year of service to theatre teachers, students, professionals-- college drama departments, community theatres, college and public libraries--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc--published in the past week's 2100 pages of 7 NYC daily newspapers. Plus weekly "Outer Broadway Theatre Letter" supplement giving exclusive editorial coverage of outstanding College, Community, Summer theatre productions coast to coast. Also free critical research on specific data and/or specific details of late NYC theatre reviews and Out Of Town tryout reviews via mail, phone. \$25 per year for full service. Back volumes available from Oct 1956--\$25 each.

—\$25 check

— Bill Co

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